

Dan Flanagan, short biography

Dan Flanagan currently serves as Concertmaster of the Sacramento Philharmonic and Opera, Concertmaster of West Edge Opera, and Instructor of Violin at University of California, Berkeley. Described as an “excellent violinist” (New York Concert Reviews), “stellar musician” (Nevada Reviews) and “superior violinist” (Piedmont Post), he has been praised for his “exquisite tones” and “forthright brio” (Sacramento Bee), and his “solos were excellent” (San Francisco Classical Voice). The 2022-23 season includes solo recitals in New York City, San Francisco, Berkeley, Oakland, Sacramento, Houston, Los Angeles, San Diego, Chicago, Rome, Perugia, London, Bordeaux, and Paris. His program, *The Bow and the Brush*, includes 23 newly composed solo violin pieces inspired by artwork. Several of these compositions can be heard on his album, *The Bow and the Brush*, released by MSR Classics in March of 2023. He will perform the program at Carnegie Hall in March of 2024. Flanagan has performed as concertmaster with the Oakland Symphony, Santa Rosa Symphony, California Symphony, California Musical Theater, Festival Opera of Walnut Creek, Symphony San Jose, Modesto Symphony, Opera Parallèle. He performs regularly with the San Francisco Opera and Ballet orchestras. In addition to promoting living composers and artists of diverse backgrounds, Dan is passionate about helping his community. He regularly features his art collection to host fundraisers for charities and collect supplies that he passes out at homeless encampments. Past fundraisers include Puerto Rico Relief Fund, California Fire Relief Fund, Berkeley Food and Housing Project, No Kill Advocacy Center, Hunters Point Shipyard Artists, InterMusic SF, and LymeDisease.org.